

Rogue Swan

at the Opera House in Havre de Grace April 8/9 2022

“The Next Chapter Unfolds”



by

JAMES CRAIG

from blog entries

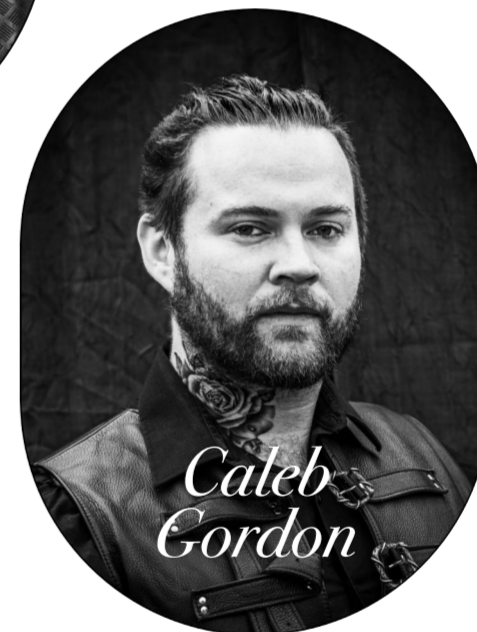
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I again followed the production from first rehearsal through final performance. A collection of my favorite images from the show, the cast and band portraits, and a few gems from rehearsals. Editing by Lilli Burril and Nan Craig.

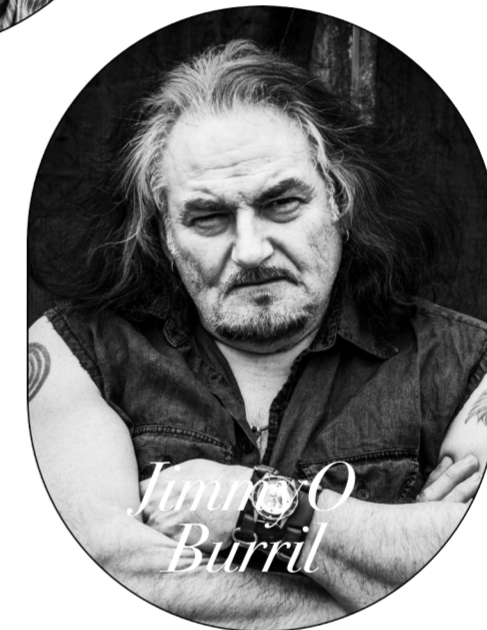
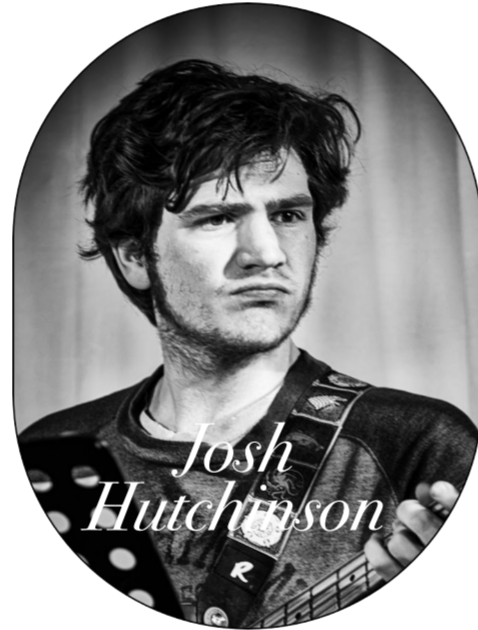
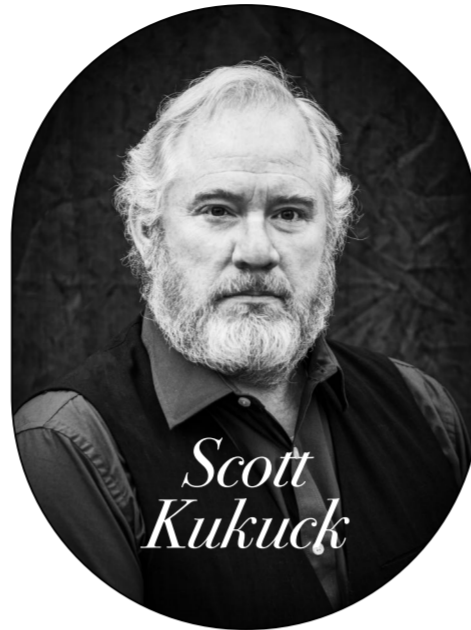
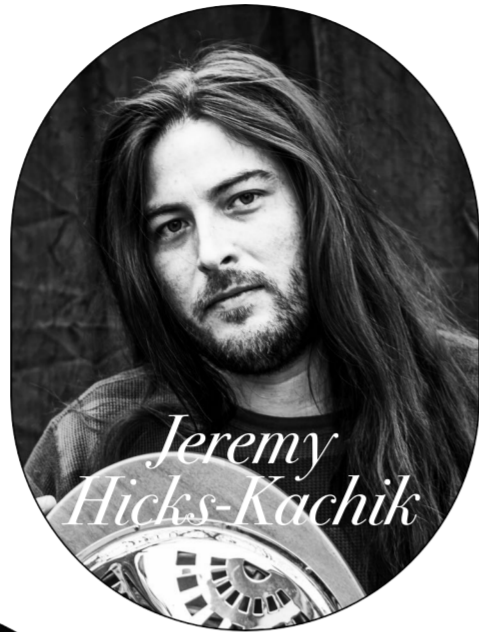
Directors: KATIE GORDON & LILLI BURRIL

The Players



Musical Director: SCOTT KUKUCK • *Lighting Design:* THOMAS GARDNER • *Sound Design:* ALEX PAUL • *Program:* APRIL BURRIL

The Band



You can follow Rogue Swan on FaceBook and Instagram @ rogueswantheater and on YouTube for past performances and their social distancing series

*Welcome to Mystery.....featuring **KT, Caleb, Moxie, & Troupe***







Money.....featuring **Brian & Bre**







*Suits are Picking up the Bill.....featuring **Scott & Band***







Will wants to be part of the show...

The first of a trio of mischievous interruptions from violinist Will Conway – here he takes off with Moxie's roller skates.



*Candyman.....featuring **KT, April Bre, Nate***



Ballroom Blitz.....featuring Scott, KT, April, Moxie





*Crazy Little Thing Called Love.....featuring **The Barbershop***



Will tries a second time...

This time Will grabs April's veil as she's about to go on and starts his own belly dance, until Scott escorts him off stage.



*Bistro Fada.....a bellydance by **April Monique***





*Get Back.....featuring **Jeremy***



I'll Rust With You.....featuring Alex, Moxie, Caleb





Come Alive.....featuring Caleb, KT, Music and Troupe







*Razzle Dazzle.....featuring **Brian and Troupe***









Smooth Criminal.....featuring **Caleb, Jeremy and Scott**







*I Didn't Plan It.....featuring **Bre***





*Goodbye Yellowbrick Road.....featuring **KT***





Skyfall.....featuring **KT & Bre**





Will strikes again...

Grabbing Jess Langley's sword, Will brandishes the blade while Jess chases him across the stage.



Could've Been Me.....featuring Moxie & Troupe





*Red Right Hand.....featuring **KT & April***





The Hell of It.....featuring **Brian**





Scott *introducing Mein Herr...*



*Mein Herr.....featuring **Moxie & the Women of Rogue***











*Uninvited.....featuring **KT, Brian & the Troupe***



*You'll be Back.....featuring **Brian***



Bye Bye.....



*Don't Stop Me Now & Department of Youth.....featuring **the Troupe***







Rehearsal Moments

Feb 21 – Work began mid February for the April performances. I was there to capture most of the group rehearsals.



At Concord Point Coffee after hours: not everyone was on hand, primarily the four who would be performing the complicated chair sequence in the Mein Herr number.





April is a dancer, so she picked up on the moves right off.



Feb 26 rehearsal had lots of room, above the fire hall.
Access was through the attached Opera House.





Mar 2





Back at Concord Point Coffee after hours.
Concentration on *Mein Herr*





Mar 5 rehearsal was held in the back room of The *Artists Emporium* gallery in town, working on *Smooth Criminal*





Mar 7 at Concord Point – *focus on Smooth Criminal*



Mar 14 – April and Nate have some fun with *Smooth Criminal* rehearsal







And then on to work on coordinating dance moves – this always makes for some fun shots



Mar 20 & 23

I was on hand March 20 primarily for taking (most of) the portraits used in the program. The full versions appear at the head of the Rehearsals folio on the web site. Rehearsal itself was in a very, very crowded converted garage. I managed to, holding my camera over my head with a long lens attached, get off a few dimly lit exposures. On the 23 I again found myself near the doorway of the closed garage, holding the camera over my head with a heavy zoom lens on it.



An early run of Jeremy singing the Beatles' *Get Back*.



The portrait set-up was outside in the shade – good lighting. The two shots included here, *Jeremy Hicks-Kachik* and *Nate Gordon*, were rejected in favor of those used for the program (and front ovals here). My selections head up the Rehearsals folio on the web site.



Rehearsal on the 23rd was split between Concord Point Coffee and the converted Garage. Again though, I concentrated on including images that are a little more personal, grabbing some between rehearsal moments.





Bre rehearsing

Two views of Jason Bock

JimmyO practicing behind his plexiglass barrier

Bre photobombs Scott's portrait





Mar 27 rehearsal was in the Black Box at the Opera House. The small space, black walls and floor, dark ceiling with a number of straight-down lights. I thought I'd seen everything as far as tricky low light, but this won first prize. I stood right outside the room, shooting through a doorway for most shots. I wouldn't want to do it again, but I like some of the angles I got – including some real favorites:









Apr 3 thru 7 stage rehearsals – this offers me an opportunity to freely roam around, looking for angles and shots I would otherwise miss:







Cast Photo



Band Photo

