



A collection of images from Rogue Swan's first two major productions. Subsequent to these my record of Rogue shows is more comprehensive, each with its own pdf eBook. I'm putting this one together as a flash-back to the beginning.

VAUDEVILLE CABARET!!

• SINGING • DANCING • COMEDY ACTS •

at the Opera House in Havre de Grace April 2018

THE LAST CALL

VAUDEVILLE SHOW

at the Opera House in Havre de Grace May 2019

*You can follow Rogue Swan on FaceBook, YouTube and Instagram @ rogueswantheater
web site: rogueswantheater.com*

jamescraigphotography.com
b&w photography • blog • project journal

VAUDEVILLE CABARET

Artistic Director, KATIEGORDON
 Master of Ceremonies, L. H. JAMES

Musical Director, STEPHEN MCBRIDE
 Stage Manager, LILLI BURRIL



In The Flesh / Pure Imagination featuring L. H. James
Let me Entertain You featuring Marion Jackson
Coney Island featuring The Major Men
Gypsies, Tramps, and Thieves featuring April Monique
Maybe This Time featuring Katie Gordon
Amie featuring Josh Hutchinson & Caleb Gordon
Happy Days featuring Katie Gordon & Joanna DiPaola
Chair Skit featuring the Comedic Cast
El Tango de Roxanne featuring Caleb Gordon, Jesse Hutchinson, Joseph Murphy & L. H. James
Le Refuge featuring a dance by April Monique to the song Le Refuge by Beats Antique
Chandelier featuring singing by Katie Gordon with Nathanael Gordon on piano
All For the Best featuring Jesse Hutchinson, L. H. James, and Chorus
Black Swan featuring ballet by Nicolette le Faye – “Swan Lake: Black Swan Variation” by Tchaikovsky
Anthem featuring Joseph Murphy
Gaston featuring Caleb Gordon, Jesse Hutchinson, and Chorus
INTERMISSION
Phantom/Point of No Return featuring Katie Gordon & Joseph Murphy
Sound of Silence featuring Josh Hutchinson & L. H. James
Cell Block Tango featuring The Six Merry Murderesses
Devil Takes The Hindmost featuring Joseph Murphy & L. H. James
Guy What Takes His Time featuring Joanna DiPaola
Be a Clown featuring Katie Gordon & Joseph Murphy
Wicked Little Town featuring L. H. James
City of New Orleans featuring Caleb Gordon & Josh Hutchinson
Fun Der Kuppe featuring a dance by April Monique to the song Fun Der Kuppe by Salaam
I'd Rather be Blue featuring Marion Jackson with some help from Jesse Hutchinson & L. H. James
I Don't Care Much featuring L. H. James with Nathanael Gordon on piano
Nobody is Perfect featuring Katie Gordon & Nathanael Gordon
Hot Honey Rag featuring Katie Gordon & Joanna DiPaola
The Greatest Show featuring All Players



Top Row: Josh, Tom, Izzy, Natasha, Nate
 Bottom Row: Donnie, JimmyO, Steve, Jeremy

SPECIAL THANKS TO:
 THE ARTISTS EMPORIUM
 HARFORD THEATER
 GAYLYNN PRICE • BILL PRICE
 MOISES

The Players



L.H. JAMES

**M.C. &
Ballyhoo Artiste**
(thinks he's the boss)



KATIE GORDON

**The Brilliant
Songstress & Creatrix**



JOSEPH MURPHY



JOANNA DIPOLA



JESS HUTCHINSON



CALEB GORDON



MARION JACKSON



APRIL MONIQUE



JESS LANGLEY



ED GORDON



JOSH HUTCHINSON



JESSY GORDON



RON FURROW

Act I

The “Vaudeville Cabaret” at the Opera House was Rogue’s first major production, and my first effort at something of a comprehensive coverage of a stage performance – from the rear of the theater and with less than optimum lenses. At the time I mined the results more for myself and blog postings, paying too little attention to covering each number. For this collection I went back and pulled out a few more in order to complete the photo essay. A couple of camera issues and the detrimental effects of too much in the way of flashing colored lights explain gaps in the coverage.



In the Flesh / Pure Imagination... L.H. James



Let Me Entertain You... *Marion Jackson & Joanna DiPaola*



Coney Island... *The Major Men*



Gypsies, Tramps and Thieves... *April Monique*

Maybe This Time... *Katie Gordon*





Amie... Josh Hutchinson & Caleb Gordon



Happy Days... *Katie Gordon & Joanna DiPaola*



Chair Skit... *the Comedic Cast*



El Tango de Roxanne... *curtain sequence with Joanna DiPaola*



Le Refuge... *April Monique*



Chandelier... *Katie Gordon with Nate on piano*





All For the Best... Jesse, Katie, L.H. James & Chorus





Black Swan... *Nicolette le Faye*



Gaston... Caleb Gordon, Jesse Hutchinson & Chorus









Phantom / Point of No Return... *Katie Gordon & Joseph Murphy*



Sound of Silence... *Josh Hutchinson & L.H. James*



Cell Block Tango... *The Six Merry Murderesses*



Jessy



Joanna



Katie



Jess



Marion



April



Devil Takes the Hindmost... *Joseph Murphy & L.H. James*



Guy What Takes His Time... *Joanna DiPaola*



Be a Clown... *Katie Gordon & Joseph Murphy*

Wicked Little Town... *L.H. James*





*I'd Rather be Blue... Marion Jackson with some help from
Jesse Hutchinson & L.H. James*







Nobody is Perfect... Katie & Nate Gordon



Hot Honey Rag... Katie Gordon & Joanna DiPaola



The Greatest Show... *All Players*





Katie watching a Cabaret rehearsal sequence, in the back room of the Artists Emporium in Havre de Grace...

The LAST CALL

From the Program:

Being for the Benefit of Mr. Kite (The Troupe comes to town) <i>featuring All Players</i>
Barbershop (a Vaudeville number) <i>featuring The Major Men</i>
She Used To Be Mine (Katie reminisces) <i>featuring Katie</i>
The Bitch Of Living (While the others perform, James releases some frustration) <i>featuring L.H. James, Caleb, Jesse H., Josh, Marion, Bre, & Joanna</i>
In My Life (A newcomer finds the Troupe) <i>featuring Josh & introducing Mary Cate</i>
Beauty Underneath (The transformation begins) <i>featuring L.H. James & Mary Cate with All Players</i>
Take Me To Church (The news has been broken) <i>featuring Bre & Tara</i>
If I Ever Lose My Faith In You (There is still light in the storm) <i>featuring Jimmyo & April Monique</i>
When I'm 64 (A new friendship is formed) <i>featuring Jesse H. & Mary Cate</i>
Bathing Beauty (A Vaudeville number) <i>starring Joanna & also featuring the Lovely Ladies of Rogue Swan!</i>
Found a New Baby (Tensions simmer) <i>featuring Tara & Jesse H.</i>
Blue Angel (L.H. James dreams of better days) <i>featuring the dreaming mind of L. H. James and a dance by April Monique</i>
Honest Wage (Joe makes his decision) <i>featuring Joseph & Josh</i>
Your Fault (The blame is placed) <i>featuring Jesse H., Joanna, Caleb, Mary Cate, & Katie</i>
Clown (Katie finds support in a moment of weakness) <i>featuring Katie, Tara, April Monique</i>
Anthology of Interest (A Vaudeville number) <i>featuring the dulcet tones of Jeremy</i>
Bugle Boy (A quick rehearsal) <i>featuring April Monique, Joanna, & Mary Cate</i>
From Now On (The Return) <i>featuring Joseph with All Players</i>
INTERMISSION
All By Myself (Jesse feels the weight of the situation) <i>featuring Jesse H. with no help at all from All Players</i>
One Day More (The Troupe makes a stand) <i>featuring All Players</i>
Try (Katie takes control) <i>featuring Katie, Tara & Mary Cate</i>
Danny's Song (A Vaudeville number) <i>featuring Caleb & Josh</i>
Tarrega Stones (A Vaudeville number) <i>featuring April Monique, accompanied by Jeremy on guitar & JimmyO on drums</i>
Those You've Known (Trying to find hope) <i>featuring L.H. James, Katie, Jesse</i>
Make 'em Laugh (A Vaudeville number) <i>featuring The Major Men</i>
Big Spender (A Vaudeville number) <i>featuring the Lovely Ladies of Rogue Swan!</i>
Lily's Eyes (A Vaudeville number) <i>featuring Jesse & Caleb</i>
Me & My Baby (Relationships are what make this worth it) <i>featuring Katie, Nathanael, & Joseph</i>
Say Something (The breaking point) <i>featuring Bre & Josh</i>
Don't Tell Mama (Chaos ensues) <i>featuring the Lovely Ladies of Rogue Swan!</i>
The Show Must Go On (Holding onto each other) <i>featuring L.H. James & Katie</i>
39 (A deep breath after a long show) <i>featuring Caleb & Josh</i>
Parting Glass (The Last Call) <i>featuring All Players</i>
Let's Go Crazy (...or is it?) <i>featuring L.H. James with All Players</i>

Synopsis

Act One

The show begins with the troupe blissfully unaware of the trouble brewing among the production staff. Meanwhile a newcomer arrives bringing both new light to some, and increasing problems for others. As tensions grow Joe has to make an important decision. Does he continue to risk everything he has for the Troupe? Or will he go his own way and try to get his reputation back? Watch as the tension boils over and lasting decisions are made.

Act Two

With the troupe now aware of what the Vaudeville is facing they attempt to pull together for the sake of the show. However, James cannot move past how his failures may have lead to this and descends into a bottle in order to take away the guilt. As the set falls apart around him it is up to Katie and the rest of the troupe to pull James back together while accepting the potential fate of the Vaudeville. Will this be The Last Call?

SPECIAL THANKS TO:

CONCORD POINT COFFEE
STEPPINGSTONE
ARTISTS EMPORIUM
THE ART ROOMS
MARIANNE PASTERLAK
DEBBIE REYES
MILBURN STONE THEATER
TIDEWATER PLAYERS
SCOTTFIELD THEATER CO.
SHAWN JONES

The Players



*Katie
Gordon*



*Lilli
Burril*



*L.H.
James*



*Nathanael
Gordon*



*Joseph
Murphy*



*Caleb
Gordon*



*MC
Carder*



*Jesse "C"
Hutch*



*Joanna
DiPaola*



*Bre
Lewis*



*Jessy
Gordon*

Director, Co-Author, Choreographer: KATIE GORDON

Assistant Director, Co-Author, Stage Manager: LILLI BURRIL

Master of Ceremonies: L.H.JAMES • Band Director: NATHANAEL GORDON

Head Costumer: GAYLYNN PRICE • Barbershop Dir.: CHUCK HAMRICK

Assistant Costumer: April Monique • Lighting: PATRICK YARRINGTON

Sound: MOISES ESTRADA • Art Team: JIMMYO & APRIL MONIQUE

Stage Hand: WILLOW BURRIL



*Tara Nicole
Vinson*



*Jess
Langley*



*April
Monique*



*Marion
Jackson*



*Alex
Fintak*



*Josh
Hutch*



*Edwin
Gordon*

*Ron
Furrow*

*Eric
Bray*

This was the second major production that I shot for Rogue Swan, gradually acquiring equipment and lenses that could keep up with the fast moving pace, from the back of the theater. I would quickly learn that the best way to be prepared for shots was to familiarize myself with the show by attending rehearsals. In future shows, I would manage to capture something in each number.

Act I *Images appear here, as much as possible, in the order taken – occasional notes match images to numbers...*





The troupe comes to town... *Joseph dances across the stage with the just wound-up Marion*



The Major Men... *Josh, Ed, Eric and Ron*



The Bitch of Living... *L.H James, Caleb, Jesse, Josh, Marion, Bre and Joanna*



In My Life... *Josh & introducing Mary Cate*



Beauty Underneath... *L.H. James & Mary Cate with All Players*

Take Me to Church... *Bre & Tara*





If I Ever Lose My Faith in You... *JimmyO & April Monique*



When I'm 64... *Jesse & Mary Cate*



Bathing Beauty... *Joanna*

... and also featuring the lovely ladies of Rogue Swan





Found a New Baby... *Tara & Jesse*



Blue Angel (James dreams of better days)... *James & April Monique*



Honest Wage... *Joseph and Josh*



Your Fault (the blame is placed)... *Jesse, Joanna, Caleb, Mary Cate & Katie*



Clown (Katie finds support)... *Katie, Tara and April Monique*



Nate at the piano...



Anthology of Interest...featuring the dulcet tones of Jeremy



Bugle Boy... April Monique, Joanna & Mary Cate

From Now On (The Return)...featuring Joseph and All Players





All By Myself (Jesse feels the weight of the situation)... *featuring Jesse with no help at all from All Players*



One Day More (The Troupe makes a stand)...
All Players





Try (Katie takes control)... *Katie, Tara & Mary Cate*

Tarrega Stones... *featuring April Monique
accompanied by Jeremy on guitar & JimmyO on
drums.*





Those You've Known (trying to find hope)... *L.H. James, Katie & Jesse*



Big Spender... *featuring the Lovely Ladies of Rogue Swan*



Jessy



Jess



Mary Cate



Tara



Marion



Bre





Me & My Baby (relationships are what makes this worth it)... *Katie, Nate & Joseph*

Say Something (the breaking point)...
Bre and Josh



Don't Tell Mama (chaos ensues)... *the Lovely Ladies of Rogue Swan*





The Show Must Go On (holding onto each other)...
L.H. James & Katie



39 (a deep breath after a long show)... *Caleb and Josh*



Parting Glass (The Last Call)... *All Players*



JimmyO and Jeremy at the end of the show...



Let's Go Crazy (...or is it?)... *featuring L.H. James with All Players*



Cast Photo



LAST CALL

at the Opera House in Havre de Grace May 2019

Rehearsal highlights...





A few rehearsal portraits, while I worked on learning names...



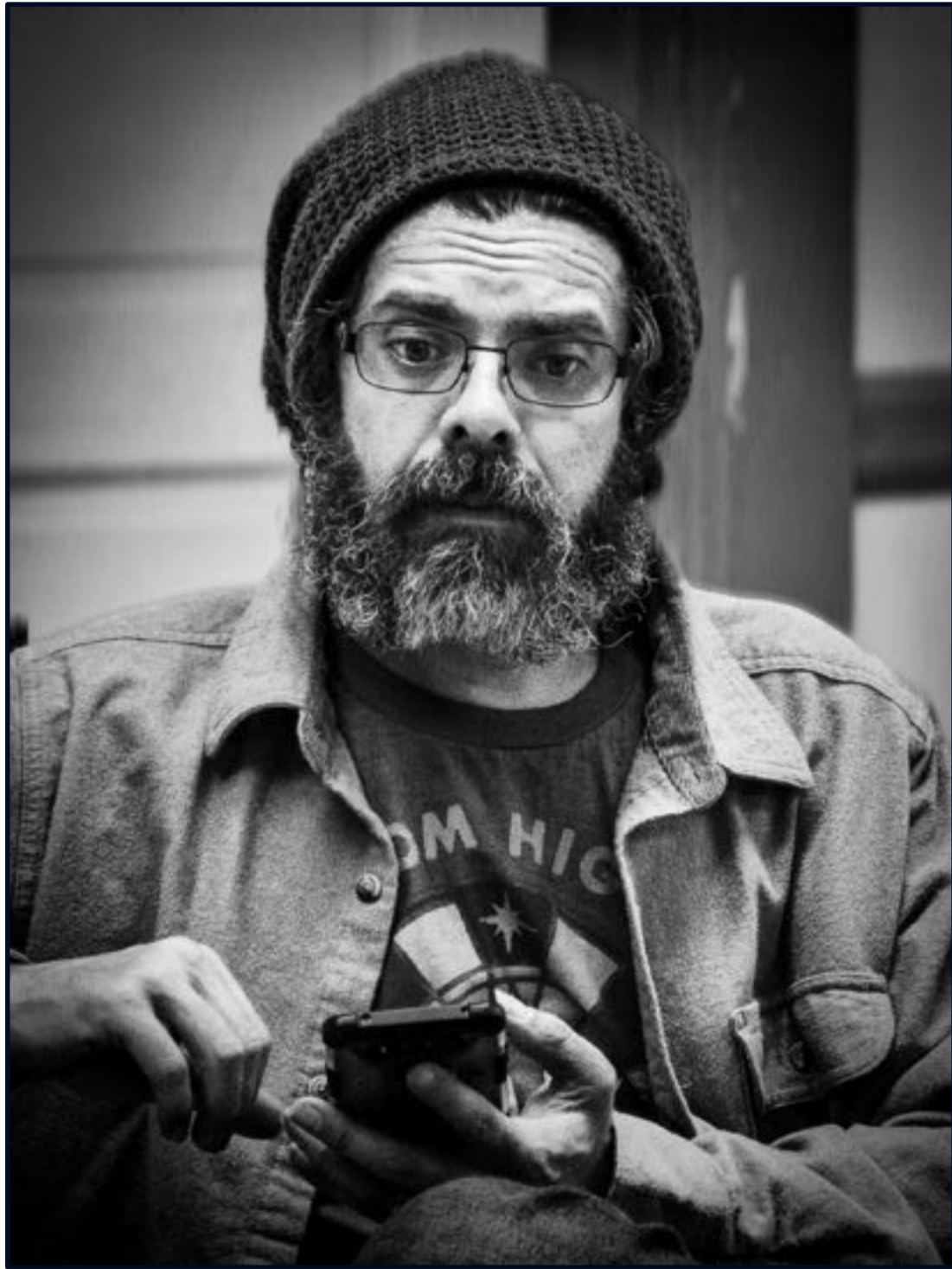
Jess



Alex



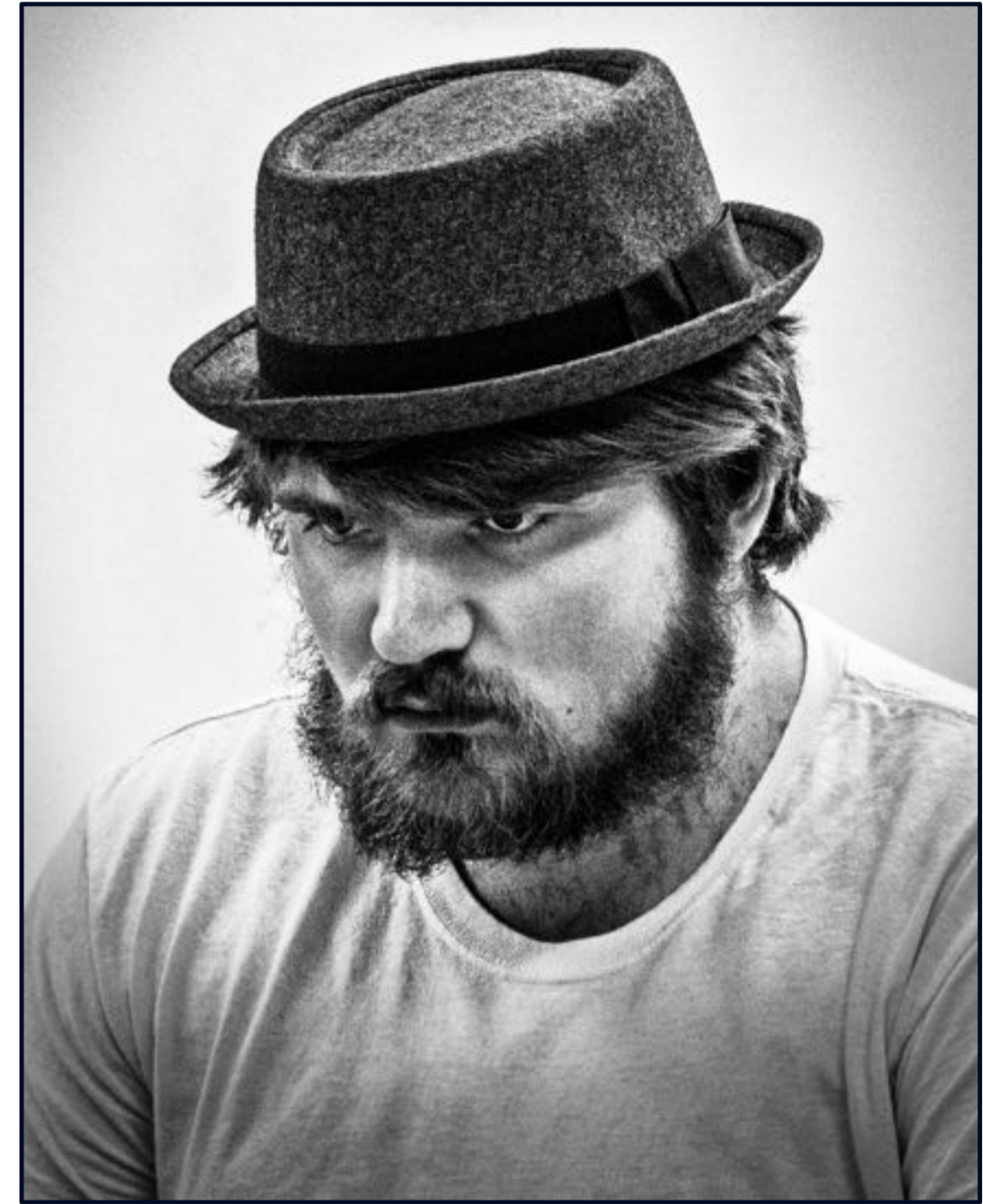
Marion



James



Jessy



Jesse



Joseph



Tara







